

Media Advisory



November 26, 2009/For Immediate Release

'Out of the Blue' will brighten Genesis Place

Airdrie, Alberta – On November 30, 2009, at 3:30 pm, at Genesis Place, City of Airdrie Mayor Linda Bruce and the Airdrie Centennial Committee will unveil 'Out of the Blue,' a stained glass artwork piece, the second Centennial Legacy Art project commemorating Airdrie's 100th birthday. The selection process involved local, regional and international artists. Genesis Place was chosen as the place to install the artwork because the Airdrie Centennial Committee felt it was important to have a legacy project on the both the east and west side of Airdrie and in a place that is one of Airdrie's community hubs.

Laurie Jacob from the Airdrie Centennial Committee commented on how the stained glass stood out from some of the other submissions from artists.

"The stained glass was chosen because it represented a form of artwork that is different from others. We felt the design the artists presented was a good representation of both the past and present of Airdrie," says Laurie Jacob, Airdrie Centennial Committee. "The artists took time to learn about the local community and this is reflected in the design they created. We felt it truly represented our community."

Heinz Demes and Patricia Demes created the piece and the committee felt they were sincerely interested in working with local historians and residents to help inspire their creation.

"We are very honored to have been chosen to create this stained glass artwork for Airdrie's Centennial," says Patricia Demes. "We are grateful for the wonderful assistance given to us by the people at the Nose Creek Valley Museum and the Airdrie Centennial Committee members we have worked with."

Growing up in Alberta, Patricia has always found she was intrinsically tied to the land - farming, ranching, mining, logging or the oil patch.

"I am so pleased that 'Out of the Blue' was chosen to be a part of Genesis Place," says Patricia. "I designed 'Out of the Blue' to represent the land and our innovations, and Airdrie which has literally come up 'Out of the Blue.' For those who appreciate art purely visually, I hope the color and line, movement and composition will be uplifting. We feel the City of Airdrie is showing itself to be a very forward thinking municipality by including public art in its buildings."

Patricia studied art at Red Deer College and completed an Education Degree at the University of Lethbridge. She is interested in Alberta history and worked at the Frank Slide Interpretive Centre as an historic interpreter. Heinz studied stained glass design and assembly in Hadamar Glass Academy, West Germany, one of three schools in Europe to teach traditional stained glass techniques.

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